

Sinfonie D-Dur

Violino II

W. A. Mozart KV 297

Allegro assai

Allegro assai

7

13

18

24

29

38

37

41

45

f

p

cresc.

A

3

2

0 1

Violino II

Violino II musical score, measures 52 to 115. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 52-60: Section B1. Measures 52-54 are marked *p* (piano). Measures 55-60 are marked *fp* (fortissimo piano). Measure 60 ends with a first ending bracket labeled '1'.

Measures 61-68: Continuation of the melodic line with various articulations.

Measures 69-76: Continuation of the melodic line.

Measures 77-84: Section C. Measures 77-84 are marked *p* (piano). Measure 84 ends with a first ending bracket labeled '1'.

Measures 85-92: Section D. Measures 85-92 are marked *p* (piano). Measure 92 ends with a first ending bracket labeled '1'.

Measures 93-100: Continuation of the melodic line.

Measures 101-108: Continuation of the melodic line.

Measures 109-115: Continuation of the melodic line, featuring many triplets.

Violino II

3

Handwritten musical score for Violino II, page 3. The score is written on ten staves, numbered 119 to 172. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "E", "F 2", "rit", "pizz", "cresc.", and "G". The score is marked with "p" (piano) and "f" (forte) dynamics. The notation includes slurs, ties, and various articulation marks. The score ends with a double bar line and a final chord.

119 **E** *p*

126 *3 2 1*

129 *p*

135 *3* **F 2** *p* *4* *V 3*

142 *trm* *V* *V* *rit* *V 3* *pizz* *4* *3*

146 *f p* *f p*

150 *f p* *f p* *f p*

154 *V*

159 *cresc.* *f*

168 *G* *p*

168 *V*

172 *f*

Violino II musical score, measures 178-235. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, often marked with 'v' (violino) and 'p' (piano). Measure numbers 178, 185, 191, 196, 200, 206, 214, 219, 228, 227, and 235 are indicated at the start of their respective staves. The score includes dynamic markings such as *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). There are also performance instructions like 'H 1' and 'I' with numbered fingerings (1-6). The notation includes various note values, rests, and slurs.

Violino II

5

Violino II musical score, measures 241-289. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1, 2, 1, 1) above measure 241, a 'cresc.' marking below measure 246, a 'p' marking below measure 254, and a 'K' marking above measure 254. The score concludes with a double bar line at measure 289.

Violino II

Andantino

5 *f* *mf* *p* *sp*

11 *mf* *p* *sp* *p*

16 *mf* *p* *mf* *p*

19 *f* *p*

28 *f* *p*

27 *f* *p*

32 *f* *p*

35 *f* *p*

40 *p* *f* *p* *mf*

46 *p* *sp* *p*

Orch. B. 93

Violino II

7

Violino II musical score, measures 51-94. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *mf*, *fp*, and *pp*. It includes numerous slurs, accents, and fingerings. Measure numbers 51, 56, 60, 68, 72, 76, 80, 85, 90, and 94 are indicated at the start of their respective staves. The notation includes eighth notes, sixteenth notes, and triplets.

Violino II musical score, measures 65-137. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes eighth notes, sixteenth notes, and rests. There are several markings above the staff, including "T" at measure 65, "U 1" at measure 93, "V" at measure 103, "V 2" at measure 113, and "W" at measure 137. The score is divided into systems, with measure numbers 65, 75, 86, 93, 98, 103, 108, 113, 121, 127, and 137 indicated at the beginning of each system. The music concludes with a final measure at 137.

145 *f*

152 *p* *tr*

158 *X 4 0*

163 *f*

169 *f*

175 *p*

182 *Y V V V*

192 *p*

204 *p* *Z n n*

215 *f* *cresc.*

223 *f*

229

237